



Call for Entries

Connections: Small Tapestry International 2009

The American Tapestry Alliance is a not-for-profit, member-supported organization seeking to exhibit the best of contemporary tapestry. ATA invites all tapestry artists to submit work to ATA's inaugural biennial juried small format exhibition. Artists are encouraged to make new connections: connections with concepts, techniques, other artists, the viewer, or with any other area of artistic investigation. We encourage the artist to be open to exploration, experimentation, and to creative risk taking.

Eligibility

Entry to Connections is open to all tapestry artists who design and weave their own tapestries (defined as "hand-woven, weft-faced fabric with discontinuous wefts"), either individually or collaboratively (all assistants shall be named). Multimedia work will be considered as long as the primary medium is tapestry. Entries must be one-of-a-kind and have been completed after January 2006. Artists may submit up to three entries.

Size Restrictions: The size of the tapestry may not exceed a total of 100 square inches (625 square cm) and cannot exceed 20 inches (50 cm) in any one dimension. For example, a piece can be 10 x 10 inches (25 x 25 cm) or the sides can be of different lengths as long as length times width does not exceed 100 square inches and no dimension is longer than 20 inches (50 cm). Three-dimensional pieces may not exceed 10 inches (25 cms) in height, length, or depth.

Tapestries must be mounted and/or framed. If the mount or frame is meant to show when hung, that treatment must be shown in the entry image and must be in keeping with the small-format theme. If accepted, the work must arrive ready to hang.

Submissions

Image quality may influence the juror's decision. Only completed tapestries will be juried. Submissions must be digital. For each entry, submit one jpeg of the entire tapestry and one jpeg of a detail.

Digital image requirements: jpegs saved at 300 dpi and exactly 1000 pixels on the longest side. Save the images with maximum image quality. Each digital image file must be labeled with only the title (e.g. Morning Mist.jpg or Morning Mist detail.jpg). Burn all image files onto a universal CD. Entries will be saved for historical purposes.

Conditions

- Artists are responsible for all shipping and insurance costs to the first venue and for the return shipping and insurance costs from the final venue.
- Entries not accompanied by all completed forms, digital images and fees cannot be juried.
- Work that differs significantly from the image submission may be declined for exhibition.
- Complete exhibition instructions will be sent to the accepted artists. Accepted works not completely prepared for installation may be returned.
- Tapestries must be available through the last scheduled exhibition.

Juror

Jane Sauer American fiber artist, gallery owner and director, Santa Fe, New Mexico, USA.



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Calendar **Entry Deadline:** Postmarked on or before November 30, 2008
Jury Notification: February 15, 2009

Entry Fees **\$35 ATA Members; \$45 Non-Members; \$70 Membership and Entry fee**
Payable by check, credit card or by International Money Order
Make checks payable to: American Tapestry Alliance

Credit Card payment: ___MC ___VISA (check one) Amount of charge _____
Card number _____ Expiration date _____
Signature _____

Mail Entry to:

American Tapestry Alliance
c/o Kathy Spoering
1050 Gunnison Avenue
Grand Junction, CO 81501 USA

Check list

- signed entry form
- payment
- CD with JPEG images
- return envelope

Please make a copy for your own records.

Entrant Information (please print)

Name _____
Address _____
City _____ State _____
Postal Code _____ Country _____
Telephone _____ Email _____

Authorization

I understand that submission of artwork to Connections constitutes my permission for ATA to photograph the work and/or duplicate my submitted digital images for publicity and promotional purposes, including the internet. I acknowledge that ATA will allow the public to photograph all ATA exhibits. I agree to these terms.

Signature _____ Date _____

1. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____

2. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____

3. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____