

“ENCHANTED PATHWAYS” / Small Format Tapestry
CALL FOR ENTRIES
July 17 – July 29, 2010
SANTA FE, NEW MEXICO
Sponsored by the American Tapestry Alliance



Eligibility

- The exhibit is open to all artists working with small format handwoven tapestry
- Tapestry is defined as handwoven, weft-faced fabric with discontinuous wefts.
- The size of the tapestry may not exceed 10” x 10” x 1” deep (25cm x 25cm x 2.5cm).
- Artists may submit one piece. Group challenges and mentoring projects are encouraged.
- Work must be original, executed by the entrant, of recent completion and not shown in a prior ATA or HGA show.
- The tapestry must be available for the duration of the exhibit.

Presentation of Work

- All tapestries must be received and ready to install (with hanging devices as described on page 3 of this form).
- Works found to be uninstallable and/or not conforming to our definition of tapestry will be returned to artist.

Entry

- A non-refundable participation fee of \$30 (in U.S. funds or drawn on US banks) must accompany the entry form.
- Please make all checks payable to American Tapestry Alliance or send credit card information. Pay Pal may be used by emailing our Treasurer at rosaleeskrenes@tds.net Credit card or Pay Pal is the preferred payment method outside of the United States. ATA accepts on VISA and MASTERCHARGE credit cards. Please indicate your payment method on the entry form.
- Entry form and fee must be postmarked by January 15, 2010.
- Tapestries must be received by March 15, 2010.
- Group Challenge members must EACH send a completed form and fee.

Shipping

- Each artist (or group) is responsible for the cost of shipping and insurance during transit.
- Return shipping and insurance will be paid for from your \$30.00 entry fee (maximum value \$400).
- Sturdy, padded large envelopes are acceptable for single tapestries.
- Group Challenge members should ship their tapestries in one strong reusable container.
- Tapestries will be returned at the end of show.

Liability

- The artist is responsible for liability insurance for artwork during this show.
- All pieces will be secured to display boards with wires to prevent theft, and artwork will be displayed in a public gallery space with guards nearby for security of the building.
- During return shipment, the insurance regulations of UPS, FedEx and USPS will be in effect

Documentation

- Tapestries will be photographed upon receipt and the photographs will be used to compile a catalog of the show.
- All participants will receive a catalog as a part of their entry fee.
- Tapestries received after the March 15, 2010 deadline will not be included in the catalog.

Prospectus may be duplicated



“ENCHANTED PATHWAYS” / Small Format Tapestry

Entry Form

(Please type or print in English)

Last Name

First Name

Middle Initial

Street Address

City

State/ Province

Postal Code

Country

Telephone (country code, area code, number)

email

Title of Tapestry

Insurance Value

Size (height x width x depth in inches or cm.)

Materials Used

ARTISTS AGREEMENT

I understand that the submission of an entry constitutes my permission for ATA to photograph the work for publicity purposes and/or a show catalogue/ CD or an exhibition slide set. I understand that ATA and the gallery venue in Albuquerque will allow the public to photograph the exhibition and that my tapestry will not be for sale.

Artist's signature

Date

Please send completed entry form by January 15, 2010 to:

ENCHANTED PATHWAYS/ Small Format Tapestry
c/o Letitia Roller
27 Estambre Road
Santa Fe, NM 87508
U.S.A.

Questions? Contact Letitia Roller at (505) 466- 1165 or email: rollerletitia@gmail.com

Circle the card you are using: VISA MASTERCHARGE

Credit Card Number

Card security code (3 digit # on back)

Expiration Date **Dates:**

January 15, 2010

Entry form and participation fee are due.

March 15, 2010

Tapestries are due at the above address.

May 16, 2010

Tapestries not conforming to above stated eligibility and presentation will be returned.
Participation fee is non-refundable.

July 17 – July 29, 2010

ENCHANTED PATHWAYS/Small Format Tapestry at gallery venue in Santa Fe, New Mexico. These are approximate dates at this point.

August 10, 2010

Tapestries and catalogue will be returned to participants.

Entry form may be reproduced. Please retain a copy of this form for your records.



Enchanted Pathways/Small Format Tapestry

Tapestry Mounting Instructions

1. Stitch two strips of cloth tape (1" twill tape works well) to the back of the tapestry as shown below.
2. The tape strips should end 1 cm. From the edges of the tapestry.
3. Leave the ends of the tapes open so that a wire can be threaded under the tapes by the exhibitions committee.
4. Fill in the identification label below to show artist's name and title of work. Attach the ID label to the back of the tapestry with a safety pin or tiny stitches at the corners.

Back (Reverse side of tapestry)

Cloth tape sewn to back of tapestry ← Open at both ends →
Cut this label out and attach it to the back of your tapestry
Name:
Challenge group (if applicable):
Title:
Cloth tape sewn to back of tapestry ← Open at both ends →

Checklist:

1. Tapestry prepared for hanging as described above.
2. Label form attached to back of tapestry.
3. Customs Documents attached to tapestry mailing envelope in a smaller envelope and included inside mailing envelope or box with tapestry.
4. Payment made by CHECK, PAY PAL, CREDIT CARD, please circle one.

Send tapestry (ies) for receipt by March 15th to

ENCHANTED PATHWAYS/ Small Format Tapestry
c/o Letitia Roller
27 Estambre Road
Santa Fe, NM 87508
U.S.A.

ENCHANTED PATHWAYS/ Small Format Tapestry



Enchanted Pathways
Letitia Roller
27 Estambre Road

Dear _____,

Thank you for being part of the Enchanted Pathways/Small Format Tapestry exhibit sponsored by the American Tapestry Alliance and held in conjunction with the Handweaver's Guild of America Convergence 2008. The exhibit will be held at William and Joseph Gallery, Santa Fe, New Mexico. 'This promises to be an exciting exhibit.

Enclosed is a cover letter, a US customs information document, and instructions (page 3 of the prospectus) for preparing and labeling your tapestry. Please fill in your name, complete address and insurance value of your tapestry on the customs form. The value of your tapestry must be more than USD 215 per square meter to qualify for the duty free tapestry category. However, if your tapestry is valued too highly, US Customs considers the piece "formal" and duty (which you must pay) will apply. Please keep your total value at 400 USD or less.

You may copy the cover letter and the customs document. Depending on what is suggested by your mailing service, you may need to include one of each in an envelope labeled "U.S. Customs Papers" attached to the outside of your mailer in addition to a copy of each inside your mailer.

You, the weaver, are responsible for all shipping costs and insurance of your work in transit and at the exhibition site. Return shipping is included in your entry fee and will be duplicated as best as possible according to the information that you supply with your entry. If you are unsure how you wish to accomplish sending your work, I would recommend the Global Express Mail (EMS) classification of the U.S. Postal Service. To check rates, consult the U.S. Postal Service web site at ww.usps.gov.

If you prefer another method of return shipping, please enclose these complete instructions in your envelope or package..

Please refer to the checklist and mailing address on the enclosed "Mounting Instructions". We look forward to displaying your tapestry in the **Enchanted Pathways**/Small Format Tapestry exhibit.

Sincerely,

Letitia Roller, Chair
Enchanted Pathways/Small Format Tapestry Exhibit

U.S. CUSTOMS INFORMATION

FOR

ENCHANTED PATHWAYS /SMALL FORMAT TAPESTRY EXHIBIT

Name of Participant _____

Street Address _____

City, Country, Postal Code _____

Insurance Value of Tapestry _____

Not for Sale

Note: Tapestries are duty free according to the Harmonized Tariff Schedule of the United States, tariff #5805.00.10 and tariff #9810.00.5500, when they are not for sale and are for educational purposes only and are valued at more than 215 USD per square meter.

American
Tapestry
Alliance

PO Box 28600 San Jose, CA 95159-8600 www.americantapestryalliance.org



United States Customs Office

To Whom It May Concern:

The enclosed tapestries are part of an exhibit titled “**Enchanted Pathways Tapestry**” sponsored by the American Tapestry Alliance (ATA). This ATA exhibit will be held in conjunction with HGA Convergence 2010. The show will be exhibited at William and Joseph Gallery in Santa Fe, New Mexico. Items in this exhibit are NOT FOR SALE. The exhibition is for educational purposes only and all tapestries will be returned to the artist/weaver at the conclusion of the exhibit.

The American Tapestry Alliance (ATA) is a non-profit educational corporation founded in 1982 to promote an awareness and recognition of tapestry – including the purpose of educating the public through exhibits.

The Handweavers Guild of America, Inc. (HGA) is a non-profit educational corporation formed in 1969 to encourage excellence in contemporary fiber art. Convergence 2010 is the biennial conference of HGA.

Sincerely,