



Call for Entries

Small Tapestry International 2: Passages

Passage is the act of passing from one place, condition, etc. to another, the route one travels. ATA invites artists to use innovative approaches that push the technical or conceptual meaning of the term in their submissions to the ATA's biennial juried small format exhibition.

The American Tapestry Alliance is a not-for-profit, member-supported organization seeking to exhibit the best of contemporary tapestry. The small format exhibition gives artists an opportunity to explore ideas and processes in new ways while preserving the qualities of handwoven tapestry.

Eligibility

Entry to Passages is open to all tapestry artists who design and weave their own tapestries (defined as "hand-woven, weft-faced fabric with discontinuous wefts"), either individually or collaboratively (all assistants shall be named). Multimedia work will be considered as long as the primary medium is tapestry. Entries must be one-of-a-kind and have been completed after January 2009. Artists may submit up to three entries.

Size Restrictions: The size of the tapestry may not exceed a total of 100 square inches (625 square cm) and cannot exceed 20 inches (50 cm) in any one dimension. For example, a piece can be 10 x 10 inches (25 x 25 cm) or the sides can be of different lengths from each other as long as length times width does not exceed 100 square inches and no dimension is longer than 20 inches (50 cm). Three-dimensional pieces may not exceed 10 inches (25 cms) in height, length, or depth. Tapestries must be mounted and/or framed. If the mount or frame is meant to show when hung, that treatment must be shown in the entry image and must be in keeping with the small-format theme. If accepted, the work must arrive ready to hang.

Submissions

Image quality may influence the juror's decision. Only completed tapestries will be juried. Submissions must be digital. For each entry, submit one jpeg of the entire tapestry and one jpeg of a detail.

Digital image requirements: jpegs saved at 300 dpi and exactly 1000 pixels on the longest side. Save the images with maximum image quality. Each digital image file must be labeled with only the title, e.g. Morning Mist.jpg or Morning Mist detail.jpg. Burn all image files onto a universal CD. Entries will be saved for historical purposes.

Conditions

- Artists are responsible for all shipping and insurance costs to the first venue and for the return shipping and insurance costs from the final venue.
- Entries not accompanied by all completed forms, digital images and fees cannot be juried.
- Work that differs significantly from the submitted image may be declined for exhibition.
- Complete exhibition instructions will be sent to the accepted artists. Accepted works not completely prepared for installation may be returned.
- Tapestries must be available through the last scheduled exhibition.

Juror

Kay Lawrence, Australian fiber artist, author and Head of the South Australia School of Art.



Small Tapestry International: Passages 2011

Calendar **Entry Deadline:** November 30, 2010 (postmark date)
Jury Notification: January 30, 2011

Entry Fees **\$35 ATA Members; \$45 Non-Members; \$70 Membership and Entry fee**
Payable by check or credit card
Make checks payable to: American Tapestry Alliance

Credit Card payment: ____MC ____VISA (check one) Amount of charge _____
Card number _____ Expiration date _____
Signature _____

We also accept payment through **PayPal**. Use the "Send Money" tab on the PayPal website (www.paypal.com) and send your payment to americantapestryalliance@gmail.com with a note saying ST12.

Mail Entry to:
American Tapestry Alliance
c/o Fran Williamson
P.O. Box 11429
Olympia, WA 98508 USA

Check list
 signed entry form
 payment
 CD with JPEG images
 return envelope
Please make a copy for your own records.

Entrant Information (please print)

Name _____
Address _____
City _____ State _____
Postal Code _____ Country _____
Telephone _____ Email _____

Authorization

I understand that submission of artwork to Passages constitutes my permission for ATA to photograph the work and/or duplicate my submitted digital images for publicity and promotional purposes, including the internet. I acknowledge that ATA will allow the public to photograph all ATA exhibits. I agree to these terms.

Signature _____ Date _____

1. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____

2. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____

3. Title _____

Materials _____ Date Completed _____

Dimensions (h x w x d in inches) _____ Insurance Value USD _____